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e also should have scopped. a tacher strange that after all she of specifiche tale by her own conventions. scene is a sermon against mat-I fact cleans so the improvement of the must be demonstrated. Moreover to average story reader must have every a explained so the poetic mystery surwhile the heroine is dissolved by a protty are ran bit of sensationalism. The introon of an infant under the circumstances ment of that part had been worked out thy might perhaps have been made es it is, it verges protty close to the love making, however assence of the story, and that is well

en one she tells her tale with delicary

The Ses Season's Fletten.

short stories in which Mr. Thomas A. per has been attempting the Bret Harte are collected in "Santa Fa's Partner orperst. They are entertaining and n amusing incidents of life in a frontier al town that are true to tradition, whatever as he said of the facts. There is the well known quiet and gentlemanly gampler a shade less heroje than in "The Exiles of Poker Flar," but much closer to the realist in his criminal actions; there is his female counterpart, who is original with Mr. Janin the form in which she is presented here there is the usual setting of shootings, lynchings and other gambling town expleits. Mr Janvier is a little too staid to carch the right picturesque spirit, but he makes a creditable effort.

A topic of unfailing interest to women, which even the most refined cannot keep from discussing at all times, the matter of rvant girls, is the theme of Mrs. Josephine Daskam Pacon in "The Domestic Adventurers" (Charles Scribber's Sons). Four distinct types are portrayed with rather exaggerated humor, that will be appreciated by those who have met them in real The stories are connected by the love affairs in which three independent women are involved; there is no waste of good artire in the description of these.

'Those Queer Browns" (Dodd, Mead and Company) Mrs. Florence Morse Kingsley continues the sociological adventures of her "Singular Miss Smith." She dissects tather pleasantly a gushing young girl and a foolish society woman, but for incident she depends on sociological slumming. It is hard to make out whether she means her story to be a satire on the sentimental foolishness of the whole business or whether she wishes to encourage her readers to plunge into settlement work and the like. The reader's views on sociology will probably determine the question for him. It is a pot boiler, and a pretty poor one,

that Mr. George Barr McCutcheon offers in The Daughter of Anderson Crow" (Dodd. lead and Company). He seems unable to make up his mind whether to treat his country people sentimentally or to turn them into the grotesque caricatures pre-sented on the metropolitan stage; he wanders from one to the other with no purpose. His plot is commonplace melodrama. His story would not deserve mention if it were not that there are here and there well drawn miral pictures, that there is a vigorous kidnapping and at the beginning an exciting chase which, as it turns out, has nothing to do with the story. These show what the pains and make the disregard for his readers shown by the story the more inexcusable. The story of a minister's effort to bring

together the rich and the poor in his church and of his young daughter's exertions to aid him is told in "Polly Pat's Parish" by Winifred Kirkland (Fleming H. Revell Company). The lines are drawn pretty thick in the sketch and the solution of problems is perhaps somewhat javenile, but there is freshness and enthusiasm in the narrative and the author introduces us to a numher of very delightful people, old and young. A pretty love story of Perugia, which

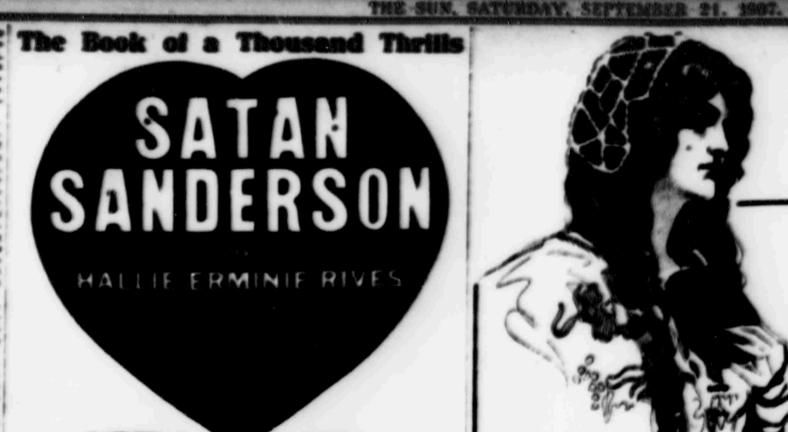
brings in Raphael and Perugino and the cruel slaughter of the Baglioni, called "The An-gels of Messer Ercole," by Duffield Osborne, is published in a new illustrated, edition by the Frederick A. Stokes Company The decorations and borders to the pages are artistic and the illustrations are notable in that, with one exception, they are admirable reproductions of portraits and pictures and of the architectural wonders o Perugia.

Mr. Gustav Kobbe's account of life behind the scenes of the opers, with the queer romance into which hardly disguised sing-ers of note were introduced, "Signors." is published in a new edition by Thomas Y. Crowell and Company. The book is illustrated with photographs of stage ma-

Literature.

Another volume is added to the monu-mental "New Variorum Edition of Shake-speare," edited by Dr. Horace Howard Furness, by the publication of "The Tragedie of Antonie and Cleopatra" (J. B. Lippin-cott Company). It is needless to describe this edition. with its complete variants and its wealth of annotations from all the earlier commentators; since the appearance of the first volume thirty-six years ago it has been indispensable to Shakespeare students. The play now published presented less diffi-culties than most, as it probably was never printed in quarto form and only the folios had to be compared for the text. There was no labor saved, however, in the coplous holes. It may seem superfluous to print Dryden's "All for Love" in full in the appendix, but the object of the edition is to supply the scholar with the full apparatus

Letters, spart from the interest taken in



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trations. The book is a handsomely printed

In endeavoring to describe the environs

of Naples Mr. Herbert M. Vaughan in his

"The Naples Riviera" (Frederick A. Stokes

Company) displays the proper enthusiasm, but as happens to all others words can hardly do justice to the subject. His in-

terest seems to lie to the south and he leads

the reader to Pompeii, Salerno, Paestum,

Amalfi, Ravello, around the Sorrento pen-

insula to Capri, never leaving the beaten

track. He has no hint of the treasures at La Cava, for instance. On the other side of the bay he touches perfunctorily at Ischia and Pozzuoli. He uses Italian

freely and often incorrectly, noticeably in proper names where his Baedeker would

have set him right. The book is illustrated

with twenty-five colored pictures by Mau-

hard and successfully to avoid hackneyed views, which in a book of this kind seems

a mistake. Most readers, we fancy, would prefer to see the scenes which atruck them.

His color scheme too is strange and unlike

anything that the visitor has seen, but the

pictures are interesting. It is pleasant to

have so long a book on such a delightful and beautiful corner of this world.

When a traveller restricts himself to

relating what he has seen himself his book

is always well worth reading. A rather unusual experience is told in "A Woman's Journey Through the Philippines." by Florence Kimball Russel (L. C. Page and

Greiffenhagen. The artist has tried

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form of literature, but they certainly present the familiar side of the language better than formal books. The two collections formed by Frank Arthur Mumby. Letters of Literary Men, Sir Thomas More to Robert Burns," and "The Nineteenth Century" (George Routledge and Sons; E. P. Dutton and Company), have the merit of including nearly every English name of importance. The earlier volume is perhaps the more attractive, as the writers are further away from us, but the later volume makes up for this by more voluminous selections from well known

Whether James Howelle's letters included in the "Epistole Ho-Eliane," were really written to the persons to whom they were addressed or were merely composed by the author while he lay a prisoner in the Fleet is now a matter of little account. The "Familiar Letters" are accepted as an accurate picture of life in the seventeenth century, and the impressions of foreign travel are equally valuable, whether jotted down on the spot or written from memory afterward. A new and handsome edition of the letters is now published in two volumes by Houghton, Mifflin and Company, with an introduction by Miss Agnes Repplier. She is patronizing and sentimental, and in spite of her assertion that the letters "stand in little need of erudite notes" the freader may feel at times the need of explanation and references. He has here, however, the text of his author in attractive form

Books for the Young.

It is a capital story for boys that Mr. Joseph A. Altsheler has written in "The Young Trailers" (Appletons), a tale of frontier life, of Indians and of the beginnings of Kentucky. The incidents are natural and picturesque, there is the remarkable open air feeling that has been noticed in the author's books for older readers, and there is no evidence of a desire to instruct. The one blemish we find is a touch of modern sentiment. The "call of the wild" with which the hero is afflicted and which carries him through some extraordinary wanderings is a literary product for which we are indebted to Mr. Kipling. A Kentucky boy at the time of the Revolution would have had enough of the reality and would also have had very definite opinions regard-

There are amusing children and many charming scenes of country life in Mr. Edward W. Townsend's "Beaver Creek Farm" (Appletons), which shows that he can write the right sort of child's book if he wants to. The youngsters discover a cave which is remarkably fruitful of his-

he writer, are not the most entertaining ; of a love affair between grown ups and share in a comical elopement. There is a dramatic kidnapping episode with more violence, perhaps, than is judicious for twelve vear-old readers

Seven stories will be found in "The Russian Fairy Book" (Thomas Y. Crowell and Company). They have been translated by Mr Nathan Haskell Dole, and except for name will be found not unlike some old acquaintance, for fairy tales are much the same in all lands. There are sixteen remarkable pictures in colors by N. Bilibin, excellent artistically and as illustrations to the stories. The type is large, as it should be in fairy books.

There is a good deal of fancy as well as a strong moral in "The Adventures of Merry-wink," a fairy story by Christina Gowans Whyte (Thomas Y. Crowell and Company), but the moral, we imagine, will be detected by their elders rather than by the young readers. Many of the illustrations by M. V.

Wheelhouse are extremely good.

This time it is "Famous Stories That Every Child Should Know" that Mr. Hamilto Wright Mabie edits for Doubleday, Page and Company. The eleven stories included are nearly all classics. It is due to the new doctrine that the Bible is literature that "The Story of Ruth" appears, and "Undine" cannot escape the fate of being regarded as a child's story. "Peter Rugg, the Missing Man," is interesting, but is it "famous"?

Picture Books.

An attractive collection of colored pictures reproduced extremely well is combined with a beautifully printed narrative text on "Mary, Queen of Scota" (Appletons). The book is of British manufacture. The pictures are not of the highest artistic quality, but they are pretty and interesting; some are figures by Sir James Linton, the rest are landscapes, showing the scenes connected with Queen Mary's story, by James Orrock. They are all mounted on dark mats. The well known story is told again very entertainingly by Walter Wood, who tells enough of the darker side of Mary's career to arouse her worshippers, but is nevertheless fair and sympathetic. The responsible editor is W. Shaw Sparrow. The volume makes a charming and artistic gift book.

A classic of the stage, Sheridan's "The

Rivals," is issued again with eighteen full page illustrations by M. Power O'Malley by Thomas Y. Crowell and Company. The drawings are good, but theatregoers will miss in them suggestions of old favorites. The text and the introduction by Prof. Brander Matthews are from the edition published a score of years ago by J. R. Osgood and Company, with different illus-



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the Sulu islands and finally a stretch be- and attractive. In this edition those on tween two points in Luzon. She tells what she saw intelligently and brightly and provides many interesting pictures taken with

A short account of Turkey, historical and descriptive, will be found in W. S. Monroe's "Turkey and the Turks" (B. C. Page and Company), illustrated with many photographs. The author fortunately was inerested in the people, and a good part of the book is given up to the races that dwell in the Ottoman empire. He was also lucky enough to obtain photographs of indi-viduals, including women, and these are probably the most interesting in the book.

The chief interest in Mr. C. G. Schillings's new book "In Wildest Africa" (Harpers) must consist, we imagine, in the large number of photographs that he publishes. In his earlier volume he told the whole Journey Through the Philippines." by Florence Kimball Russel (L. C. Page and Company. Boston). The author was on board a cable ship which laid a cable between the islands of Mindanso and Cebu and Nearos, then between Mindanso and of living animals, however, are important

a large scale are very good. The author tells us that the negatives were not retouched; this may account for a certain number being so blurred as to be hardly distinguishable, while in others the scale is so small that the animals can be made

Mr. Schillings's chapters are, all the same, lively stories of adventure and sport that will stand repeating, and his pictures are remarkable. At the end he describes the difficulties of photographing in the wilder-ness. His translator is Mr. Frederic Whyte.

It is a fascinating subject that Mr. Alex-ander Innes Shand deals with in "Soldiers of Fortune in Campand Court" (E. P. Dutton and Company), and the reader will find plenty to interest him in spite of the au-thor's faults. He seems unable to tell a story clearly or completely and has a faney for irrelevant details. Still, his first article is on the "Condottiers," his last on "Indian Adventurers," and in between he tells about Prince Eugene and Marshal Saxe and Marshal Keith and other canny Sectamen who made their way by their swords. The

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Santa Fe Charley and his partner, Sage Brush Hen, are the life of a Western mining town, and their impromptu jokes keep everybody fascinated and carry along this tale of delicious humor and unfailing delight. A rich and long-to-be-remembered enjoyment can be promised the reader of this book; the story itself is indescribable in words.

The Secret Agent

By Joseph Conrad

That master of English style, Joseph Conrad, has written a story of almost painful interesta story without a stopping point, without a breathing space. It has to do with bombs, and secret plots and all that strange underworld which he makes real to us. You will hear more of this book.

Eben Holden's Last Day A-Fishing

By Irving Bacheller

A new story about Eben Holden, revealing him, old though he is, a true lover of good sport with the same wit and caustic wisdom of old.

Discoveries in **Every-Day** Europe

By Don C. Seits

This is pure fun, original humor, American wit. It is a book of delicious chuckles, not a guide book, not a travel book. And the pictures are as funny as the writing-nearly-and that is saying a lot. It skips all over Europe, letting in everywhere the sunshine of a laugh.

In Wildest Africa

By C. G. Schillings

The author of With Flashlight and Rifle again brings marvellous photographs, new discoveries, and an engrossing narrative from the African wilderness.

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GREEK and Latin Classics (in English), old English books, French translations. PRATT, 161 6th av reader is put on the track of endless ro-

mance and some part of it is told.

Another admirable little bandbook of ceramics is published by Dr. Edwin Atlee Barber in "Artificial Soft Paste Porcelain" (Doubleday, Page and Company). The composition of "frit" percelain, which is "French" percelain or pate tendre, is described, and the history of the many French factories, particularly Sevres is told; this is followed by accounts of the Italian and Spanish wares and by those of England, including early Chelsea, Derby and Worcester. There are tables of marks, a tabulation of the chief features of the various factories and many photographic illustrations. An ex-traordinary amount of important information is compressed into these forty pages.

Part of a European trip nowadays is the publication of impressions. Mr. Don C. Seitz in "Discoveries in Every Day Europe (Harpers) has jotted down the ideas that occurred to him as he travelled. Many things he observed accurately, though it

Continued on Eighth Page.